

Department of History of Art and Visual Studies, Cornell University in collaboration with the Institut für Klassische Archäologie, Free University of Berlin

## **“DESTROY THE COPY! A WORKSHOP ON THE FATE OF PLASTER CAST COLLECTIONS”**

**September 24-25, 2010**  
**Cornell University, Ithaca**

### **PROGRAM**

#### **Friday, September 24**

Ruth Woolsey Findley Gallery  
Department of History of Art and Visual Studies, Goldwin Smith Hall

Registration starts at 1:00 pm

2:00 – 2:15 pm                      Annetta Alexandridis (Cornell University)  
*Welcome and Introduction*

#### HISTORIES OF COLLECTIONS

Chair: Nancy H. Ramage (Ithaca College)

2:15 – 3:15 pm                      Lorenz Winkler-Horaček (Freie Universität Berlin)  
*From Olympus to Hades: Destruction of the Berlin Cast Collection*

3:15 – 4:00 pm                      Charlotte Schreiter (Humbolt-Universität Berlin)  
*On the History of Destroying Plaster Casts in the 18<sup>th</sup> and 19<sup>th</sup> Centuries*

4:00 – 4:30 pm                      Coffee Break

4:30 – 5:15 pm                      Henrik Holm (Royal Cast Collection, Copenhagen)  
*The (Mis)performance of Cast Collections*

5:30 – 6:30 pm                      Reception in Goldwin Smith Lobby

## Saturday, September 25

Kauffmann Auditorium, Goldwin Smith Hall

### CASTS AND HERITAGE

- 9:00 – 9:45 am                      Silke Walther (University of Arts and Design, Karlsruhe)  
*Lost and Found in Reproduction: Reconsidering the Cast Collection of the Musée Comparée (1882-1937)*
- 9:45 – 10:30 am                      Kevin J. O'Toole (University of Western Australia)  
*The Fate of Parthenon Frieze Casts in Perth, Western Australia. Is It a Case of Contested Heritage?*
- 10:30 – 11:00 am                      Coffee break
- 11:00 am – 12:00 pm                      Christiane Pinatel (Paris)  
*Destruction of Plaster Cast Copies in Workshops and Among Collections of Important French Institutions*
- 12:00 – 1:30 pm                      Lunch
- 1:30 – 2:30 pm                      Visit of Cornell Casts

### ART EDUCATION

- 2:30 – 3:15 pm                      Joseph J. Basile (Maryland Institute College of Art)  
*Models for Eternity: The Changing Role of Classical Casts in American Schools of Fine and Applied Arts*
- 3:15 – 4:00 pm                      Shinya Araki (The University of Tokyo)  
*Plaster Casts and Their Impact on Art Education in Japan*
- 4:00 – 4:30 pm                      Coffee Break

CLASSICAL HISTORY AND ANTHROPOLOGY

4:30 – 5:15 pm

Lauren Kellogg Di Salvo (Missouri)

*Casts in the World's Fair: Classical Plaster Casts at the  
1904 Louisiana Purchase Exposition in St. Louis*

5:15 – 6:00 pm

Stephen Dyson, SUNY Buffalo

*Final discussion and concluding remarks*

The conference is made possible by a grant of Cornell Institute for European Studies and co-sponsored by Cornell University's Departments of History of Art and Visual Studies, Classics, Near Eastern Studies, History, and Art.